



RIPTIDE

A schizophrenia love story



THE EDINBURGH REPORTER



SFT MAGAZINE



LYRE PRODUCTIONS Present ELSPETH TURNER TIM BARROW
 DAVID TUDOR HARRY DONNELLY and DAVID WHITNEY in RIPTIDE
 Director of Photography ROBBIE JONES Editor CALLUM WARRENDER Colourist TONY MOORE
 Sound Designer DAN JOHNSON Production Designer EVE MURRAY AILSA WILLIAMS
 Make Up GILLIAN JOHNSTON Music MAIRI CAMPBELL PHILIP PINSKY FIONA RUTHERFORD
 Written, Produced & Directed by TIM BARROW
 WWW.RIPTIDETHEFILM.CO.UK WWW.LYREPRODUCTIONS.COM

A Scottish schizophrenia love story road movie

The latest feature film from Lyre Productions is written & directed by Tim Barrow, writer & producer of award-winning Scottish road movie **The Inheritance** and Edinburgh love story **The Space Between**.

Following an acclaimed premiere at the Scottish Mental Health Arts Festival, **Riptide** has screened at the Reel Recovery Film Festival [Los Angeles], Mental Filmness [Chicago], This Is My Brave Mental Health Film Festival [Canberra], Argenteuil International Film Festival [Paris], Art of Recovery Film Festival [Lake Worth, Florida], Ramsgate International Film & TV Festival, ScreenPlay [Shetland], Inverness Film Festival, St Andrews Film Festival, Cannes Film Awards, and won the following awards:

BEST NARRATIVE FEATURE

Beyond The Curve International Film Festival [Paris]

BEST INDIE FEATURE

Prague International Film Awards [Czech Republic]

BEST INDIE FEATURE

Brno Film Festival [Czech Republic]

BEST DRAMA FEATURE

Hallucinea Film Festival [Paris]

SPECIAL MENTION AWARD

Big Syn International Film Festival [London]

Riptide has screened in London at the Castle and Genesis cinemas, at Eden Court in Inverness, MacRobert in Stirling, the Byre in St Andrews, the Eastgate in Peebles, the Highland Cinema in Fort William, the Oban Phoenix, the Universal Hall in Findhorn, Dunvegan Hall on Skye, Lyth Arts and Skerray Hall in Caithness, and Berneray Hall.

Riptide has also screened for an audience at the Royal Edinburgh Hospital, for the Queen's Nursing Institute Scotland, and for medical students at Raigmore Hospital, Inverness.

PRODUCTION

Riptide was researched, written, filmed and produced over a period of 7 years, and created for only £12,000.

The film was shot across Scotland by director of photography Robbie Jones, edited in Glasgow by Callum Warrender, colour-graded by Tony Moore, and sound designed and edited at Molinare in London by Dan Johnson.



The cast features Elspeth Turner, Tim Barrow, David Whitney, David Tudor, Harry Donnelly, Shona Brodie Hill, Toby Mottershead, Nathan Scott Dunn, Josh Brock, Jonny Tulloch and Cameron Docker.

Brilliant contemporary Scottish music-makers provide the soundtrack: original piano tracks by Fiona Rutherford, electronic music from Philip Pinsky, an iconic anthem from the Black Diamond Express, plus the music of acclaimed Mairi Campbell, including tracks from her incredible album *Pulse*.

SYNOPSIS

Discharged from a psychiatric hospital, **Jacob** attempts to resume life in Edinburgh, control his schizophrenia, and be a worthy society member. He works collecting litter from streets and parks. He boxes. He takes medication. He writes everything down. His Dad barely wants to know him.

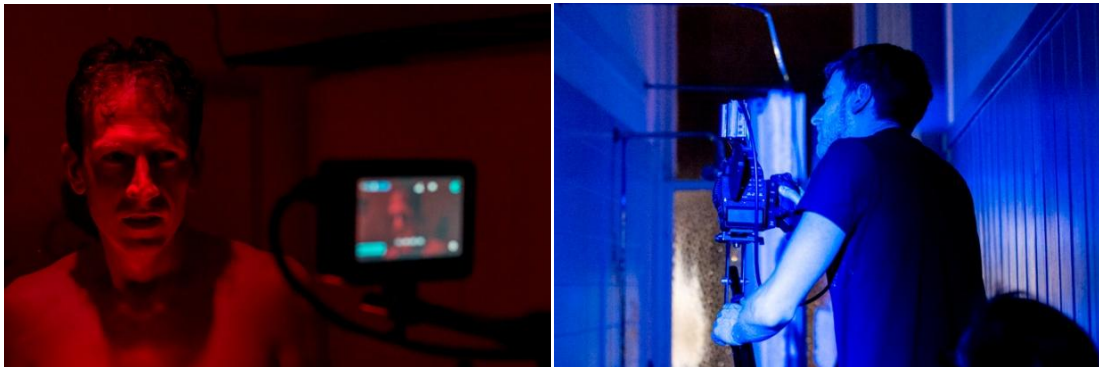


Frustrated by a banal existence and encouraged by his psychiatrist, **Jacob** travels to the Highlands in search of fulfilment. By the sea he encounters the charismatic **Eva**, who claims to be the secret daughter of Ingmar Bergman. And she's on a mission.



INSPIRATION

Schizophrenia affects 1 in 100 of the population, manifests itself in similar ways across the world, and is still widely misunderstood, misrepresented and stigmatized. Our film aims to help correct the record, telling a unique story with authenticity, integrity, hope, and humour.



The cast and crew are indebted to people at the Royal Edinburgh Hospital for research, advice and encouragement, especially Professor Stephen Lawrie, Head of Psychiatry at Edinburgh University, who explains:

“Schizophrenia is characterised by delusions and hallucinations. The arts, and film in particular, have a role in reducing the stigmatisation of mental illness and they provide opportunities for people to hear stories about mental illness in a way which corrects the myths and stereotypes people have about these conditions.”

Riptide is inspired by the support, guidance, humour and life-affirming recovery tales of people with schizophrenia, as well as scientific research and medical care. The film is indebted to the brilliant film-makers who've come before us, not least Ingmar Bergman with his craft, innovation, and fascination with schizophrenia, dreams and unique love stories.

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