



RIPTIDE

A schizophrenia love story



THE EDINBURGH REPORTER



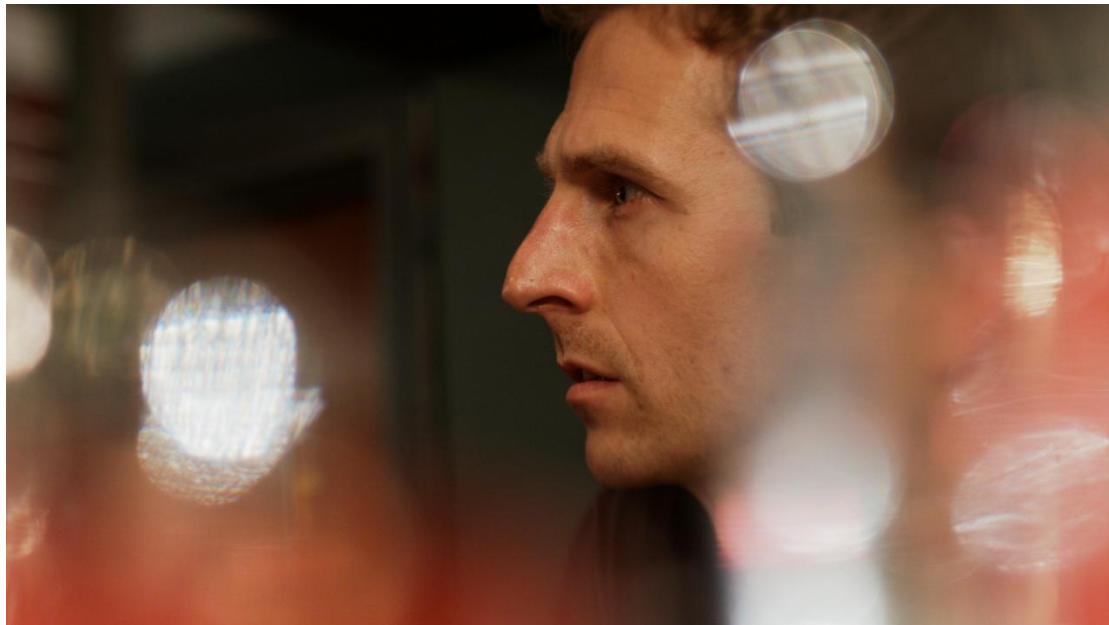
SFT MAGAZINE



LYRE PRODUCTIONS Present ELSPETH TURNER TIM BARROW
 DAVID TUDOR HARRY DONNELLY and DAVID WHITNEY in RIPTIDE
 Director of Photography ROBBIE JONES Editor CALLUM WARRENDER Colourist TONY MOORE
 Sound Designer DAN JOHNSON Production Designer EVE MURRAY AILSA WILLIAMS
 Make Up GILLIAN JOHNSTON Music MAIRI CAMPBELL PHILIP PINSKY FIONA RUTHERFORD
 Written, Produced & Directed by TIM BARROW
 WWW.RIPTIDETHEFILM.CO.UK WWW.LYREPRODUCTIONS.COM

SYNOPSIS

Discharged from a psychiatric hospital, **Jacob** attempts to resume life in Edinburgh, control his schizophrenia and be a worthy society member. He works collecting litter from streets and parks. He boxes. He takes medication. He writes everything down. His Dad barely wants to know him.

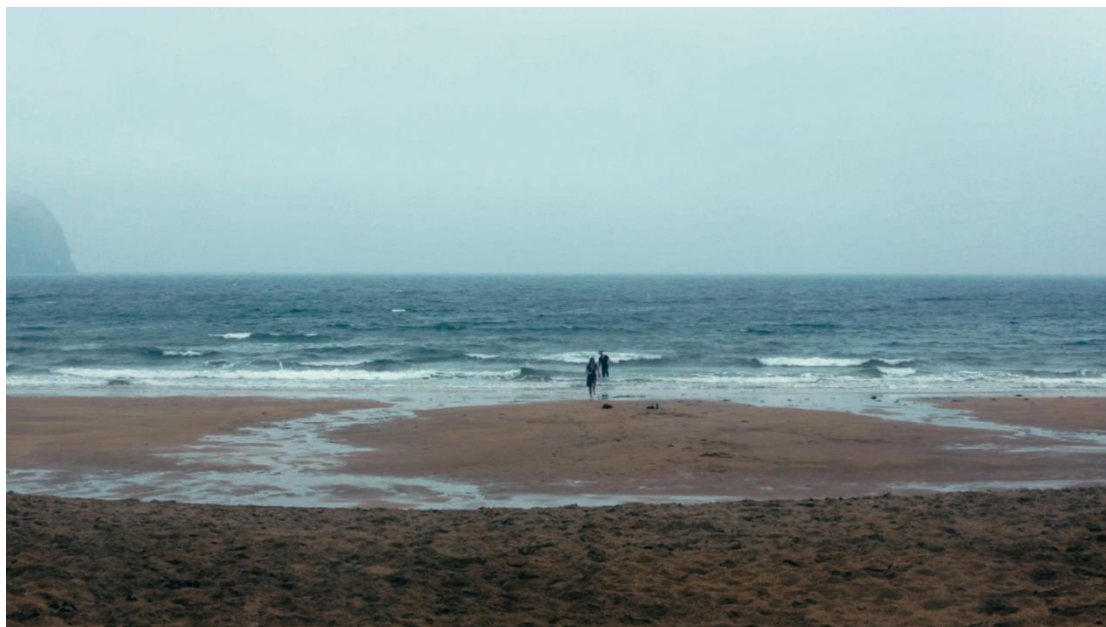


Frustrated by a banal existence and encouraged by his psychiatrist, **Jacob** sets off to the Highlands in search of fulfilment. By the sea he finds the charismatic **Eva**, who claims to be the secret daughter of Ingmar Bergman. And she is on a mission.



PRODUCTION NOTES

Riptide is written, produced & directed by Tim Barrow, the writer / producer of Scottish road movie **The Inheritance** and Edinburgh love story **The Space Between**.



I wanted to tell an authentic, hopeful story about schizophrenia, where love, compassion and wellness are at the heart of the film. I'm fascinated by the condition, its treatment in art, and inspired by people with schizophrenia. They may hear voices, experience auditory and visual hallucinations, see patterns where other do not, suffer delusions. They still aim to sustain relationships, careers, families, and lead fulfilling lives.

*Through the Royal College of Psychiatrists I met Professor Stephen Lawrie, Head of Psychiatry at Edinburgh University. In great ignorance I asked if it's possible for two people with schizophrenia to fall in love. He said: "Yes, Bill and Maureen." Bill and Maureen (not their true names) became **Jacob** and **Eva**. This was the new film.*

Ever since I met actor Elspeth Turner I wanted to make a film with her. We began schizophrenia research – speaking with medical workers, patients, support groups, attending clinics, reading literature – we keenly felt the responsibility of working with sensitivity and integrity – and I started writing. I sent cinematographer Robbie Jones an initial script, and he pretty much persuaded me that we should make the film. The script was brainstormed, with insight and inspiration from Elspeth and Robbie, and new drafts were written. Finally we had a script ready to shoot.

*Riptide needed initial finance. In 2014, Edinburgh's Lyceum theatre staged my play Union and I put my royalties towards this film. Robbie and I began shooting – landscapes, insects, motifs, simple scenes with **Jacob** (played by myself). A skeletal crew was added and we filmed further in Edinburgh – bars, boxing gyms, city flats. An Indiegogo crowd-funding campaign was initiated and we raised £4,000. We added more crew & actors, more kit, and shot more complex, ambitious scenes – at lochs, beaches, pine forests, a remote farmhouse, the Highlands, and the hospital.*

Casting was simple. David Tudor is a magnetic young actor with great qualities to play the caring, conflicted Community Psychiatric Nurse. David Whitney is a dynamic, charismatic performer and stand-up comic who I love working with. Harry Donnelly I've admired ever since I was a kid watching him on stage. The psychiatric patients are played by talented, emerging Scottish actors.

Editor Callum Warrender came aboard. Although much in-demand with post-production houses in Glasgow, he dedicated his skills piecing our film together. He'd edit footage, we'd shoot some more, he'd work, we'd shoot a bit more. This measured approach gave us time and space to hone the story and bring the film together in the edit.

Once picture-locked, we worked closely with Tony Moore in Glasgow to colour-grade. The picture required vibrancy, imagination and great expression to represent and explore schizophrenia, whilst depicting a naturalistic world that audiences can recognise. The colour red became significant, marking times of distress and danger. Eva became synonymous with blue – water, the sea, huge Highland skies.

Brilliant, diverse music was needed. I reached out to Scottish composers – the wonderful Fiona Rutherford who worked on our previous feature films, the brilliant Philip Pinsky who I work with in theatre, and the magnificent Scottish singer Mairi Campbell, whose work with Dave Gray on the album "Pulse" became the expression of Eva's mother in our film.

Dan Johnson at Molinare had mixed our previous films, and he took on the sound editing and design here, assisted by Billy Poole. I wanted the film to be filled with vibrant, enthralling soundscapes and music, representing the experience of people with schizophrenia. Auditory hallucinations are a key symptom. This gave great scope for creating a vivid, expressive soundtrack.

Over 7 years, the film came together. Without a big budget – Riptide was made for roughly £12,000 – we had to rely on our initiative and experience. We coalesced our skills, gathered up all the rare accidents, coincidences, beauty and inspiration from the shoot, and followed our instincts. Time became irrelevant – we focused on making the film we wanted to make. Now we are bringing Riptide to as wide an audience as we possibly can.

CAST

ELSPETH TURNER

EVA

Elsbeth trained at the Urdang Academy, London and American Academy of Dramatic Arts, in New York. Screen credits: *Stephen In The Attic* (Directed by Joseph Parker); *Real Life Mallory* (R.L. Maynard); *The Box* (Christopher L. Cook) and *Bannan* (BBC Alba). She's performed extensively in theatre in both the UK and US. UK productions: *Granite* (National Theatre of Scotland); *Mischief* (Oran Mor / Traverse); *The Idiot At The Wall* and *SpectreTown* (Stoirm Og); *Stornoway Quebec* and *Maim* (Theatre Gu Leor); *A War Of Two Halves* and *Sweet F.A.* (Nonsense Room); *Maryland* (Traverse); *The Strange Undoing of Prudencia Hart* (Eastern Angles). U.S. productions include: *Dial M For Murder* and *The Odd Couple* (Engeman Theatre); *The Pillowman* (Theatre Row); *Titus Andronicus & Macbeth* (The Queens Players).

TIM BARROW

JACOB

Born in Edinburgh, raised in Australia & Scotland, Tim trained at Drama Centre London, graduating in 2001. Screen credits include: *Outlander* (Starz); *A Castle For Christmas* (Netflix); Richard Jobson's *New Town Killers*; *Guardians* (Braine Hownd); *Narcopolis*; *Lucky Star* and *Tomorrow Might Be The Day* (Scottish Film Talent Network); *The Queen's Wedding* (Mentorn); *Timbre*; *Distant Sky*; *Taggart*; *Waterloo Road*; *Children Of The Dead End*; *The Tony Miller Story* (BBC Alba), *To Fix A Broken Heart* as well as *The Inheritance* and *The Space Between*. Theatre includes work for Glasgow Citizens, Theatre 503, Stoirm Og, Stellar Quines, Magnetic North, Long Lane Theatre, Bard In The Botanics, Fire Exit, Nonsense Room.

DAVID WHITNEY

DR LLOYD

Originally from Aberdeenshire, David trained at Drama Centre London, graduating in 2001. He has worked widely in theatre, film & TV, including award-winning feature films *Dead On The Vine* and *Guardians* directed by Mark A.C. Brown; *Lair* directed by Adam Crow; *Rekindle* directed by Marios Hamboulides; *The Space Between* directed by Tim Barrow; *Corinthian*; *Stalker*; *A Portrait of the Artist Angus Fairhurst*; *Off The Charts*; *A to Z of Sexual Fetishes*; *Beard*; *Sticky*, and he's well-known for BAFTA-winning comedy *Fonejacker*. Theatre includes *Journey's End*, *Richard III* and *Henry V*. David's first comedy gig was at the Friars Club in Beverly Hills resulting from a series of lies he couldn't get out of. Following a successful debut, he took up stand-up comedy and has performed prolifically across the UK, including at The Comedy Store, and he has toured to Panama, Norway and Croatia.

DAVID TUDOR

JONATHAN

David trained at Drama Centre London, graduating in 2009. He played Adam Clayton in *Killing Bono*, directed by Nick Hamm. He toured the UK in *Of Mice And Men* with Birmingham Rep theatre, and toured the world as Art Garfunkel in *The Simon and Garfunkel Story*. In 2018 he travelled to India to work in Bollywood. In 2019 he played Dr Astrov in Theatrical Niche's production of *Uncle Vanya*. David lives in St Neots with his wife, the actress Emma Hilts, and their fish. He relishes working with Lyre Productions.

FILM-MAKERS

TIM BARROW - WRITER / DIRECTOR

Founded Lyre Productions to make contemporary Scottish feature films. He wrote / produced *The Inheritance* – the award-winning Scottish road movie directed by Charles-Henri Belleville. Nominated Best UK Feature at Raindance, *The Inheritance* won the Raindance Award at the British Independent Film Awards and Tim was nominated Best Producer at BAFTA Scotland New Talent Awards. The film played 13 festivals, toured cinemas and is released on DVD partnered by a 60 min Making-Of documentary. Tim wrote, produced, directed & starred in Edinburgh love story *The Space Between*, which premiered at Edinburgh's Filmhouse, screened at the Scottish Mental Health Arts Festival and Shetland Film Festival, and toured the UK, clocking up 57 screenings. *The Space Between* is released on DVD.

ROBBIE JONES - DIRECTOR OF PHOTOGRAPHY

Originally from Manchester, Robbie moved to Edinburgh to study photography and film, gaining a 1st class honours degree at Screen Academy Scotland. He shot promos, music videos and created online content for BBC Proms, Edinburgh International Festival & the NHS, as well as providing additional camera work on six feature films, most recently *Zebra Girl* and *How The Light Gets In*. His short films include *Marram* (which he co-directed), and *Last Exit To Ricklesburgh*, nominated for a Scottish BAFTA New Talent Award. Robbie remembers borrowing *The Inheritance* on DVD from his Uni library and reaching out to Tim Barrow. A few years later Tim approached Robbie with a script, and now *Riptide* is his feature debut as Director of Photography.

CALLUM WARRENDER - EDITOR

Callum was born in Aberdeen but grew up in the swamps of Louisiana. After a variety of jobs from gardener to DJ and Dutch night club promoter, he found his passion in post-production and now works in Scottish TV. He has worked across a wide range of programmes for BBC, Channel 4, BBC Alba, and the Discovery Channel, projects including *Celtic Connections* and *Suffragettes Forever! The Story of Women and Power* and *Rudolf Nuryev: Dance to Freedom*. Callum has worked at production houses in Glasgow including Filtr, Matchlight and Lion TV. He also produces music, collects 80s musical oddwares, works as a freelance editor, and performs in various bands around Glasgow.

TONY MOORE - COLOURIST

Tony grew up in Southern England but has lived in central Scotland for over a decade, where his love of film flourished. After studying all aspects of film-making, he gravitated towards colour-grading, where his creativity and technical know-how united into a passion. Tony has worked on a range of projects from music videos to film, including short film *Hayley & The New World*. Following the feature films *REDWINETEETH* and *The Bee-eaters*, both directed by Thomas Bird, *Riptide* is his third feature film as Colourist. He is currently in post-production on his debut feature as writer/director *Transmogrification*.

DAN JOHNSON - SOUND DESIGNER

After graduating with a First Class Honours Degree in Music & Sound Recording (Tonmeister) from the University of Surrey Dan began his career in audio post-production at Videosonics. After assistant re-recording and audio editing films such as *Alien vs. Predator* and *10000 BC* he moved onto mixing – working on *London To Brighton; As You Like It; The Tournament* and Lyre’s debut feature *The Inheritance*. After joining Molinare in 2009 he has worked as a mixer and audio editor on a wide range of feature films, high-end episodic drama & feature documentaries from *Journey’s End* to *London the Modern Babylon* via *London Spy*, earning a Royal Television Award for *Bodyguard*, a Primetime Emmy nomination for *The Bible* and an Australian Academy nomination for *Banished*.

FIONA RUTHERFORD - PIANO MUSIC

Fiona is an Edinburgh-based harpist and composer who holds Composition degrees from Dartington College of Arts (First Class BA Hons) and Edinburgh University (Mmus). She has written for theatre and film including the award-winning feature *The Inheritance*. Her instrumental compositions have been performed by groups such as Mr McFall’s Chamber, Drake Music Scotland and London Sinfonietta. Fiona’s music has been broadcast on Radio 3, BBC Scotland and BBC 6 Music, and described as “beautiful, invigorating and meditative” (fRoots magazine) and “a sign of a wonderful genre-bursting melting pot in current Scottish music” (Folk Radio UK). Fiona has published several volumes of her harp compositions and is included in the Trinity College syllabus for grade exams. Her eclectic new album *Seed* is due for release in 2021.

PHILIP PINSKY - ELECTRONIC MUSIC

A Scottish composer and sound designer, Philip was a founder member of electro-acoustic group Finitribe, releasing 5 albums and performing around the world over 15 years. Since 2000 he has provided over 100 scores for companies such as National Theatre of Scotland, the Edinburgh International Festival, the Royal Lyceum and Almeida Theatre, plus site specific work in venues as diverse as Edinburgh Zoo, a Belfast swing park and a disused Dundee jute factory. International work includes large scale pieces for the Juste Pour Rire festival in Montreal and the quirkier end of the TV and art-scene in Tokyo.

MAIRI CAMPBELL - “PULSE” MUSIC

Mairi Campbell is a pioneering figure in Scottish music. She is a viola player, singer & songwriter and her musical interests are wide-ranging – from playing Scottish dance music to pushing the boundaries of the traditional music scene with her soundings and improvisations. Mairi has won awards for her musicianship, including Instrumentalist of The Year & Scots Singer of The Year at the Scots Trad Music Awards, and gained the Live Ireland Music Award for Best Female Musician of The Year & Best Composition of The Year. Her groundbreaking album *Pulse* – which provides tracks for *Riptide* – has also become a solo theatre show and follows Mairi’s quest to heal cultural wounds and “come home.” Her show *Auld Lang Syne* toured Scotland following its debut at Edinburgh Fringe 2019.

DEDICATED TO VAL

RIPTIDE

WRITTEN, PRODUCED & DIRECTED BY

TIM BARROW

DIRECTOR OF PHOTOGRAPHY

ROBBIE JONES

EDITOR

CALLUM WARRENDER

SOUND DESIGNER

DAN JOHNSON

EXECUTIVE PRODUCER

J & J BARROW

EXECUTIVE PRODUCER

LINDA CAMPBELL

SAMUEL GARRICK

JILLY HAMILTON

KATHY HUBBARD

EXECUTIVE PRODUCER

GRAHAM LEADBITTER

HAMISH McCARTAN

BRANDON SMITH

ANNIE JEPHCOTE-NEW

www.riptidethefilm.co.uk

CAST

[in order of appearance]

JACOB	Tim Barrow
NURSE KIRSTY	Shona Brodie Hill
JONNY	Jonny Tulloch
NATHAN	Nathan Scott Dunn
CAMERON	Cameron Docker
JOSH	Josh Brock
THOM	Thomas Morgan
GUITAR GUY	Toby Mottershead
DAD	Harry Donnelly
JONATHAN	David Tudor
DR LLOYD	David Whitney
EVA	Elsbeth Turner
1 st Assistant Director	Christopher L. Cook
1 st Assistant Camera	Marta Rodriguez Scott Townsend
2 nd Assistant Camera	Simon Messer Sanna Bystrom
B Camera Operator	Laurie Irvine
Lighting	Thomas Morgan
Sound Recordists	Laurie Irvine Aidan McDonach Paul Hartmann Fabio Santucci Niall Sinclair
Set Design	Ailsa Williams Eve Murray Katarina Forsman
Make Up	Gillian Johnston

Colourist	Tony Moore
Stills Photography	Thomas Morgan
Dubbing Mixer	Dan Johnson
Sound Effects Editor	Billy Poole
Original Piano Music	Fiona Rutherford
Pianist	Lauren Mackie
Electronic Music	Philip Pinsky
Original Music from "Pulse"	Mairi Campbell
Sound Engineer	Dave Gray
Music Recording Studio	The Sound Cafe
Psychiatric Consultant	Professor Stephen Lawrie
Equipment Supplier	Procam
Lighting Hire	Peter Keith
GoPro Hire	Ray Bird
Steadicam Hire	Chris Miller
Track Hire	Pete Harper
Insurance	Performance Film & Media Insurance
Loch Ness Accommodation	Iain Hay & Turan Ali

THANKS TO THE AMAZING INDIEGOGO CONTRIBUTORS

Irene Allan	Ashley Allen	Tess Allen
Elaine Barclay	Ella Barrow	Lucy Barrow
Paul Barrow	Sally Beamish	Helen Bega
Paul Beeson	EmmaClaire Brightlyn	David Broyles
Alastair Bruce	Julia Burdett	cck1kk
Alastair Cole	Virginia Collett	Lucy Conway
Steve Copland	Nicole Cooper	Nicola Jo Cully
Peter Dempsie	Aiyana D'Arcangelo	Melissa Devine
Amanda Drollinger	Etienne Duval	Tim Fraser-Granados
Jean Findlay	Derek Gilchrist	Lucy Goldie
Helen Gordon	Angelina Hammond	James Hawkins
Alan Heavens	Malcolm Henry	Leilani Holmes
Mark Holttum	Yensin Jahn	Geoff Johnson
Edmond Laccon	Philip Laing	Dave Lennon
The Longville-Taylor	Johnnie Lyne-Pirkis	Niall MacDonald
Naomi McDougall Graham	Ludovic & Fiona McIntosh	Steve McMahan
Susan Martin	Chris Miller	Angela Milton
Mairi Mitchell	Patrick Monroe	Emma Mortimore
Nici	Joanne Nolan	Dorian Palumbo
Gareth Peevers	Heather Rae	Neil Ramsay
Steve Roberts	Kristen Robison	Elena Rosa
Robyn Rosencranz	Colin Scott Moncrieff	Scott & Gillian
Sean Alexander Scott	Scotty_Ala	Jayne Sledmore
Andrew Smith	Mary Smith	Felicity Snowsill
Philip Starnier	Laura Stephen	Graeme Tennant
Vassilea Terzaki	Mark Thomson	Annie Trepanier
Allan Turner	Gideon Turner	Malcolm Turner
Marsalie Turner	Murdo Turner	Ruth Turner
Neil Valentine	Philip Veneruso	Andy Vincent
Kris Wallace	Paul Wilson	Richard J Wood
Matthew Zajac	Reinhard Zierke	Elena Zini

THANKS

Jessie Turner	Lucy Barrow	Peter Barrow
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Sophie Jones	Monika Pfeiler	Steven Cook
Francisco M. Mallo	Daniel G. Fresneda	Jacob at Cafe Truva
Michael McDonald	Wendy, Henry's Cellar Bar	Abbie McFarlane
Kaye Skey	Esther Walker	Debbie Mountain
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ULTRA SPECIAL THANKS

John and Amelia Murray Lindsay at Taymount Estate

THANK YOU FOR YOUR KINDNESS AND GENEROSITY

The staff, patients and workers at the Royal Edinburgh Hospital

MUSIC

"Pine"

Composed by Fiona Rutherford

Piano – Lauren Mackie

Recorded by David Gray at The Sound Café Recording Studios

© Fiona Rutherford 2014

"Absent"

Composed by Fiona Rutherford

Piano – Lauren Mackie

Recorded by David Gray at The Sound Café Recording Studios

© Fiona Rutherford 2014

"Jacob & Eva's"

Composed by Fiona Rutherford

Piano – Lauren Mackie

Recorded by David Gray at The Sound Café Recording Studios

© Fiona Rutherford 2014

"Glimmer"

Composed by Fiona Rutherford

Piano – Lauren Mackie

Recorded by David Gray at The Sound Café Recording Studios

© Fiona Rutherford 2014

"Red Roof"

Written and performed by Mairi Campbell and David Gray

Recorded at The Sound Café Recording Studios

© 2014

"Stop The Pain"

Written and performed by Mairi Campbell and David Gray
Recorded at The Sound Café Recording Studios
© 2016

"She Glows"

Written and performed by Mairi Campbell and David Gray
Recorded at The Sound Café Recording Studios
© 2014

"Bzzard"

Written and performed by Mairi Campbell and David Gray
Recorded at The Sound Café Recording Studios
© 2016

"Walking To The Other Side"

Written and performed by Mairi Campbell and David Gray
Recorded at The Sound Café Recording Studios
© 2016

"End Solo"

Written, produced and performed by Philip Pinsky
© Philip Pinsky 2011

"Eve Voice"

Written, produced and performed by Philip Pinsky
© Philip Pinsky 2014

"Kora"

Written, produced and performed by Philip Pinsky
© Philip Pinsky 2013

"Lab 2014"

Written, produced and performed by Philip Pinsky
© Philip Pinsky 2014

"LPE Ambient"

Written, produced and performed by Philip Pinsky
© Philip Pinsky 2013

"LPE Intro"

Written, produced and performed by Philip Pinsky
© Philip Pinsky 2013

"LPE Mapping Station"

Written, produced and performed by Philip Pinsky
© Philip Pinsky 2013

"LPE Memory Fragments"

Written, produced and performed by Philip Pinsky
© Philip Pinsky 2013

"Stowaway Piano"

Written, produced and performed by Philip Pinsky
© Philip Pinsky 2014

"Goodbyes"

Violin performed by Kirsty Orton
Written, produced and performed by Philip Pinsky
© Philip Pinsky 2016

"Vancouver"

Written and performed by Artax
© Artax 2014

"Live Free Or Die"

Written by Toby Mottershead
Arranged and performed by The Black Diamond Express
Courtesy of The Black Diamond Express
© The Black Diamond Express 2013

Filmed on location in Scotland.

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